

## ArtPlace America Names 97 Finalists for Creative Placemaking Grants

By ArtPlace America



(February 27, 2014) ArtPlace America today announced the 97 projects that have been selected as finalists for consideration for its 2014 grants to support creative placemaking. In each of these proposed projects, the arts will play an explicit and intentional role as part of strategies to help shape their communities' social, physical, and economic futures. In total, ArtPlace received 1270 letters of inquiry.

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These projects are proposed for communities of all sizes across the country, with 25% of the communities describing themselves as rural; 5% as suburban; and 70% as urban.

Of the finalist projects, 78% of them have been proposed by organizations that have never before been an ArtPlace finalist.

ArtPlace's grantees will be announced in June 2014. To date, ArtPlace has invested \$42.1 million to 134 projects in 80 communities of all sizes across the US.

Below is a complete list of ArtPlace's 2014 finalists. For a PDF version, [click here](#).

State	City	Project Title —Applicant  Description
AK	Haines	<p>Art on Main Street – Downtown Haines and Historic Fort Wm H. Seward Revitalization —Alaska Arts Confluence</p> <p>Art on Main Street will create professionally designed displays of original work by local artists and artisans to transform vacant storefront windows into a 24/7 art gallery and walking tour interpretative signage at Historic Fort Wm H. Seward. Additionally, a local Chilkat artist will be commissioned to carve a 30' totem pole to be dedicated on the grounds of the Soboleff-McRae Veterans Village and Wellness Center.</p>
AK	Juneau	<p>Willoughby Arts Complex —The pARTnership</p> <p>The pARTnership will enter the design phase for the Willoughby Arts Complex in Juneau, AK.</p>
AK	Sitka	<p>Festival of Arts and Science —Alaska Arts Southeast, Inc.</p> <p>This four-week festival will bring a different group of acclaimed local, state, and national artists and scientists each week to live together in a residency, to provide workshops/classes for independent travelers and community members, and to conclude</p>

independent travelers and community members, and to conclude Saturday nights with a performance/presentation for the public held in the century-old Allen Memorial Hall on the Sheldon Jackson Campus.

AL Vestavia Hills Creative Cahaba Heights  
—City of Vestavia Hills

This project will creatively revitalize Cahaba Heights, a tight-knit and undaunted community which was struck by a tornado, affected by county financial difficulties, and had been in a recognized need of revitalization for over a decade; and will fill the vacuum of leadership for planning in the area of arts and cultural activities for the communities of Vestavia Hills.

AL York Pop Start  
—Coleman Center for the Arts

The Coleman Center for the Arts will develop Pop Start, a new project in partnership with the University of West Alabama's James Suttles Entrepreneurship Institute that is a creative social laboratory to provide a space for economic experimentation in rural York, AL.

AR Little Rock Little Rock's Creative Corridor  
—City of Little Rock

Through artistically created signage, enhanced unique streetscapes, art, and focused marketing campaigns, this project will support Little Rock's creative placemaking efforts in the Creative Corridor, where heretofore scattered artists and arts organizations are aggregating in a formerly neglected Main Street using livability/sustainability principles to create a vibrant, 24/7, urban, integrated, diverse, and inspiring development.

AZ Mesa Mesa After Dark  
—Neighborhood Economic Development Corporation

Mesa After Dark will use art as urban acupuncture through artist-designed events to build a vibrant, inclusive downtown community after-hours.

AZ Phoenix Roosevelt Row Arts District  
—Roosevelt Row Community Development Corporation

Roosevelt Row Community Development Corporation will implement and expand upon priorities identified through a community survey, including temporary public art, performances, events, marketing, and establishment of an Enhanced Municipal Services District to provide long-term delivery of services, programming, and event management in support of the Roosevelt Row Arts District.

CA Lake Los Angeles; Little Rock; Quartz Hill; Sun Village Art Outposts Antelope Valley  
—Los Angeles County Arts Commission

Art Outposts Antelope Valley is an artist-residency program that will utilize innovative public engagement, technical assistance, and art production to revitalize the town centers and increase the vibrancy of four distinct Antelope Valley communities.

CA Los Angeles Play the LA River  
—The Regents of the University of California (UCLA)

Play the LA River—the launch project for a collective of artists, designers, community organizers, scholars, and urban planners named Project 51—calls people en masse to the Los Angeles River through a year-long, multi-pronged, public art initiative that brings the city's concrete 51-mile river to life as a vital civic corridor and public space running through the heart of the region.

CA Napa County Arts Move on the Vine Trail  
—Napa Valley Vine Trail Coalition

Building on the rich sense of place that characterizes California's

Napa Valley, the Vine Trail team will collaborate with local artists to envision and begin to implement ARTS MOVE, a blueprint for using "terroir-driven" public art and discovery programs to transform the Vine Trail—a 47-mile bike/walk path-in-progress—into a cultural corridor that will authentically unify the diverse landscapes and artistic communities of this agricultural area, and meaningfully enhance cultural tourism.

CA North Shore (unincorporated) Riverside Nuestro Lugar: Engaging, Creating, and Activating Community Folklore in North Shore, CA  
—Kounkuev Design Initiative

	County)	Kounkuey Design Initiative will develop Nuestro Lugar, the first resident-designed, culture-driven public space in the rural, migrant community of North Shore, CA.
CA	Oakland	<p>OakLab —Oakland Museum of California</p> <p>The OakLab project, a creative collaboration between the Oakland Museum of California and Rebar, will transform an urban niche into a vibrant and contemporary place connecting Lake Merritt with the Museum, Laney College, and the BART transit system in this critical and underutilized corridor of Oakland, CA.</p>
CA	Oakland	<p>Oakland is Proud —EastSide Arts Alliance</p> <p>Eastside Arts Alliance will create five “Cultural Plazas” along International Boulevard , the site of a major Bus Rapid Transit development project in one of the most ethnically diverse and poorest neighborhoods in the country.</p>
CA	San Francisco	<p>Hidden Gems of the Tenderloin —Wildflowers Institute</p> <p>Wildflowers Institute will map the hidden artistic gems of the Tenderloin neighborhood, commission artists to narrate the map and illustrate local knowledge, and fund awards for those underground artists and places that can draw a crowd for their programs, thereby animating and improving the neighborhood.</p>
CA	San Francisco; Richmond	<p>Green Streets —Citizen Film</p> <p>Green Streets is a transmedia documentary collaboration between media artists and public housing residents who have taken the waste management of more than 1,000 public housing units into their own hands: hauling 300,000 gallons of waste per month, recycling most of it, and transforming a marginalized neighborhood that was once a site for illegal dumping into a more livable community.</p>
CA	San Ysidro; San Diego	<p>San Public Space as Art-Place   San Diego Civic Innovation Lab: The Vacant Lots Initiative   New Neighborhood Infrastructures for Arts Education and Cultural Production —UC San Diego, Center for Civic Imagination (a part of the Center on Global Justice)</p> <p>The San Diego Civic Innovation Lab is a collaborative incubator for civic action, linking municipal government, the University, and the community to transform city-owned vacant parcels in neighborhoods into new sites for community arts education and display, re-constructing public space as an art-place for cultural and economic production.</p>
CA	Santa Cruz	<p>Abbott Square Art Zone —Santa Cruz Museum of Art &amp; History</p> <p>Abbott Square Art Zone is transforming an under-utilized plaza in Downtown Santa Cruz into a vibrant gathering place for festivals, performances, and art experiences that complement and enhance economic growth through innovative partnerships between artists, business owners, city staff, and a museum.</p>
FL	Miami	<p>Little Santo Domingo Art In Progress —City of Miami</p> <p>Little Santo Domingo Art in Progress will transform a business corridor into a multifaceted, dynamic arts destination through the infusion of artworks in public places, murals, art classes, a design competition, and festivals with themes from the Dominican Republic.</p>
FL	Miami	<p>The Light Box Center for Contemporary Art &amp; Performance —Miami Light Project, Inc.</p> <p>Miami Light Project will transform the seasonal Light Box at Goldman Warehouse into a vibrant year-round Center for Contemporary Art &amp; Performance in Miami’s Wynwood Arts District by: increasing the number of performance programs; expanding the number of visionary community-based arts organizations using the space; and further developing local and national strategic partnerships, resulting in growth of audiences and positive impact in the community.</p>

FL	Miami	<p>YoungArts Foundation —National Foundation for Advancement in the Arts, Inc.</p> <p>This project will activate the public Plaza and other portions of the 3.5-acre complex that serve as the headquarters of the National YoungArts Foundation with programming that galvanizes residents and visitors alike and transforms the space into Miami's premier community cultural destination, even as longer-term expansion and renovations are underway.</p>
GA	Macon	<p>Macon Maker Faire —College Hill Alliance</p> <p>This project will marry community and economic development with the arts to create an example of 21st century community revitalization in Macon, Georgia's historic College Hill Corridor area for cities across the country.</p>
IA	Marion	<p>ImaginArt in the Alleys —City of Marion</p> <p>A team of landscape architects, designers, city staff, and local artists will collaborate on the transformation of Uptown Marion's alleys from under-utilized public spaces to engaging places where the arts bring a diversity of people together.</p>
IL	Chicago	<p>Rusty Iron Heart —Old Town School of Folk Music</p> <p>A city-wide collaboration between Old Town School of Folk Music, a catalyst of creative placemaking since 1957, and the Chicago Transit Authority, whose train stations provide the most accessible gateways to Chicago's neighborhoods, Rusty Iron Heart (Nelson Algren's famous reference to the Chicago "L" system) brings people to and generates vibrancy within locations previously undervalued and ignored—engaging "L" riders through spontaneous encounters with multi-ethnic master traditional musicians and dancers.</p>
IL	Chicago	<p>The 606 (also known as The Bloomingdale Trail) —The Trust for Public Land</p> <p>The Trust for Public Land will create The 606, an elevated trail and park system (formerly known as The Bloomingdale Trail), that will transform a three-mile relic of Chicago's industrial past into one of the nation's next great 21st-century public spaces.</p>
IL	Chicago	<p>The PLACE LAB: Design Innovation on the UChicago Arts Block —The University of Chicago</p> <p>Building on the rapid success of the Arts Incubator in Washington Park, the University of Chicago will create an adjacent program space—the PLACE LAB—to serve as a creative hub where design professionals and community members work together to research, test, and document innovative place-based models of neighborhood change.</p>
KS	Lawrence	<p>Free State Connection: The 9th Street Corridor Project —Lawrence Arts Center, Inc.</p> <p>Free State Connection: The 9th Street Corridor Project, led by the Lawrence Arts Center in collaboration with the city of Lawrence, will revitalize 9th Street, creating new, multi-modal pathways, public artworks, and events highlighting Lawrence's iconoclastic, free-thinking past and present in the city's previously most underinvested neighborhood.</p>
KY	Hazard	<p>The River Arts Greenway in Downtown Hazard, KY —Pathfinders of Perry County</p> <p>The project will build upon planning and design work already accomplished to: advance the phased development of a multi-faceted, arts-focused public greenway in the heart of downtown Hazard; complete build-out for Phase One of the project, including expanding community gardens and constructing a pedestrian walkway connecting key community arts spaces; and integrate the project into the ongoing downtown revitalization initiative to diversify the local economy and enhance quality of life for all.</p>
KY	Louisville	<p>Creative Innovation Zone —I.D.E.A.S. 40203</p> <p>The project will create proto-type art, technology, and entrepreneurial integrated programming housed at multiple sites that, together, will form the Creative Innovation Zone, a</p>

that, together, will form the Creative Innovation Zone, a sustainable, long-term artist residency program, providing both reach and connectivity in the community and serving as the hub for numerous, innovative cultural and economic initiatives in the marginalized Louisville neighborhood, Smoketown.

LA	New Orleans	<p>Moving on the Boulevard —Efforts of Grace/Ashé Cultural Arts Center</p> <p>For Moving on the Boulevard: Consolidating and Expanding Into the O.C. Haley Boulevard Cultural Corridor, the artist-led Ashé Cultural Arts Center and its collaborators/co-creators will use diverse arts and cultural programming in multiple venues to expand and quicken the revitalization of historic Oretha Castle Haley Boulevard and its surroundings in the tradition-rich Central City section of New Orleans.</p>
LA	New Orleans	<p>Psychic Pageant —New Orleans Airlift, A Fiscally Sponsored Project of National Performance Network</p> <p>Psychic Pageant is a community festival and contemporary art exhibition held along the Claiborne Corridor (a public space at the forefront of a city-wide debate about urban renewal and cultural preservation) that will run concurrently with the Prospect.3 international art biennale, and in collaboration with the Livable Claiborne Communities Initiative, alongside numerous other cultural groups, youth programs, churches, entrepreneurs, and other stakeholders who will use this moment to project their voice and enact new models of cooperation at this crucial moment of change.</p>
MA	Ashland	<p>Illuminating Futures: Ashland Massachusetts —Dan Borelli</p> <p>This project will use color and Light to transform the physical, social, and scientific spaces surrounding the Nyanza Superfund Site so that a culture can regenerate and create new futures.</p>
MA	Boston	<p>Public Art on the Greenway —Rose Kennedy Greenway Conservancy</p> <p>This project will connect the Rose Kennedy Greenway's 1.5 miles of park by integrating art, wall-sized murals, art container placemaking, sculpture+landings, and artist conversations to knit the city with the park and redefine Boston's public art.</p>
MA	Boston	<p>Urban Innovation Gallery —Design Museum Boston</p> <p>Design Museum Boston and its partners will develop an Urban Innovation Gallery to increase the livability and vibrancy in Boston's Neighborhood Border Zone.</p>
MA	Holyoke and Springfield	<p>Vibrant Places —HAPHousing</p> <p>Vibrant Places is an art-based model for disaster recovery and revitalization in Springfield neighborhoods, recovering from a 2011 tornado, and in Holyoke, where there is significant redevelopment in the heart of the city.</p>
MA	Roxbury	<p>Bartlett DIY Plaza —Nuestra Comunidad Development Corporation</p> <p>Bartlett DIY Plaza will develop a temporary public plaza to host arts events and foster economic development in the community.</p>
MA	Roxbury, Dorchester	<p>Fairmount Cultural Corridor —Dudley Street Neighborhood Initiative</p> <p>Dudley Street Neighborhood Initiative, in collaboration with Upham's Corner Main Street, Design Studio for Social Intervention, and other community partners, will create a Fairmount Cultural Corridor by deepening its work within Upham's Corner and expanding partnerships across neighborhoods along the Fairmount Indigo Commuter Line, through artistic and creative interventions that: engage residents and foster resident leadership; promote revitalization without displacement; and create economic opportunities for local artists that strengthen the local economy.</p>
MA	Somerville	<p>Brickbottom Square —Somerville Arts Council</p>

This project will convert a former 2.2-acre waste-transfer station and incinerator site, located between underserved communities in Somerville, into a self-sustaining makers village/market with work, sell, grow, and learn space built with shipping containers to create a place where artists, entrepreneurs, educators, and community members come together to experience transformational activities that cultivate community utility and ownership.

MD Long Branch Proyecciones Públicas! Public Projections!  
—National Center for Smart Growth

Proyecciones Públicas! Public Projections! will preserve and revitalize the culture of a predominantly low-to-mid income, immigrant community during and after the opening of a new light rail station by employing participatory filmmaking, performance art, public art, and permanent streetscaping to animate and unite this diverse community by creating gathering spaces for shared experiences.

MD Takoma Park Advancing the Avenue: The New Hampshire Avenue Project  
—Dance Exchange

As part of the city's project to revitalize the New Hampshire Avenue commercial and residential district, Dance Exchange will partner with the Takoma Park Planning Division on a series of place-making ventures that will engage community members in a visioning/reclaiming process to transform the car-based avenue into a welcoming corridor for pedestrians.

ME Eastport ArtiS(tr)ea  
—Tides Institute & Museum of Art

ArtiS(tr)ea will accelerate a next level step of overlapping creative placemaking nodes to continue intense long term transformation and heightened distinctiveness of an international border region and island community on the edge of the North Atlantic that has lost 80 percent of its population — with predictions that it will lose more.

MI Detroit Detroit SOUP  
—Cityscape Detroit for Detroit SOUP

This project will host microgranting dinners to transform communities by funding artistic and creative projects to make a difference and better the future of Detroit.

MI Detroit History's Future North End  
—Vanguard Community Development Corporation

Vanguard Community Development Corporation, recipient of the 2012 Innovator of the Year by the Community Economic Development Association of Michigan, will revive the cultural legacy of Detroit's Historic North End through public art, walking and biking tours, and placemaking.

MI Detroit O.N.E. Mile  
—MODCaR (the Metropolitan Observatory of Digital Culture and Representation)

Building on the extraordinary musical legacy of Detroit's North End, the Metropolitan Observatory of Digital Media and Representation working with local stakeholders will reactivate one linear mile of historic Oakland Avenue by bringing together a network of architects, musicians, urban designers, contemporary artists, and community advocates to collectively plan and produce a series of vibrant civic spaces.

MN Fergus Falls NURSES COTTAGE: Animating the former Fergus Falls State Hospital  
—Springboard for the Arts – Lake Region Office

To pilot NURSES COTTAGE, a creative-placemaking action program in Fergus Falls, MN, will activate cultural programming in the currently vacant historic State Hospital (known as the "Kirkbride Building") during its first two years of redevelopment, and create a home for national research, dialogue, and action about the role of art in rural community development.

MN Minneapolis Creative CityLab  
—Northern Lights.mn

Creative CityLab will build on existing creative placemaking efforts to introduce experimental artist projects and prototypes into the long-range planning process of the City of Minneapolis.

MN Minneapolis GENERATIVE

MN	Minneapolis	<p>GENERATIVE —Juxtaposition Arts</p> <p>Juxtaposition Arts will activate the first phase of its three-year GENERATIVE project that will grow social enterprise to be the largest employer of young artists in North Minneapolis, enhance Juxtaposition Arts camps, and energize the West Broadway corridor.</p>
MN	Minneapolis	<p>Lake Street Arts Corridor —Pangea World Theater</p> <p>By partnering with Lake Street Council, over 30 different Latino/a and Somali businesses, and a cohort of local and national artists, Pangea World Theater will install performative, visual, and multidisciplinary artworks along Lake Street that will showcase the artistic talent and unique interconnections in the neighborhood, as well as fulfill the Lake Street Council's mission to make Lake Street a destination.</p>
MN	New London	<p>The Traipse and Portage Alley —City of New London</p> <p>Through The Traipse and Portage Alley projects, an empty lot and a neglected passageway will be transformed into a vibrant and dynamic creative commons, linking Main Street, New London, MN, with the beautiful Crow River out its back door.</p>
MN	St. Paul	<p>760 Selby Avenue Community Music Center —Walker West Music Academy</p> <p>Walker West Music Academy will develop a new 6,000-square-foot community music center on Selby Avenue in St. Paul.</p>
MN	St. Paul	<p>Speaking of Home-St. Paul —Nancy Ann Coyne</p> <p>Speaking of Home-St. Paul will install the first-ever public artwork in the St. Paul Skyway System while creating a public policy for Skyway System creative-placemaking that will include public programming, catalogue, and impact study.</p>
MN	Taylors Falls	<p>Big Art Here —Franconia Sculpture Park</p> <p>Franconia Sculpture Park, in collaboration with the rural communities of Shafer and Taylors Falls, Minnesota, and St. Croix Falls, Wisconsin, will develop 12 artist-led place-based public art projects in pivotal unrealized community spaces in downtown districts designed to transform the visual landscape and increase vibrancy by catalyzing social interaction and sparking economic activity.</p>
MS	Clarksdale	<p>New World Cultural Center —Clarksdale Revitalization, Inc.</p> <p>Clarksdale Revitalization, Inc. and its partners will increase vibrancy through art by creating a Cultural Center to showcase African American artists, increase cultural tourism, and have an economic impact in the historic New World District of Clarksdale, MS.</p>
MS	Jackson	<p>Grenada Street Folk Garden —Cooperative Community of New West Jackson (Coop West Jackson)</p> <p>Coop West Jackson will develop the installation of the Grenada Street Folk Garden, an innovatively landscaped, permaculture-savvy production and destination farm that merges cultural folk art, ecology, and agriculture as part of a place-based strategy to create a sustainable vibrancy hub that will transform, engage, and empower the low-income community through entrepreneurial opportunities, folk arts programming, affordable access to fresh food, and shared recreational green space for participatory and creative play.</p>
NC	Asheville	<p>Reid Center Reborn: Connecting Through Art —Green Opportunities, Inc.</p> <p>After more than 40 years as a school during the segregation era and another 40 years as a community recreation center during the dawn of urban renewal, the Reid Center is experiencing rebirth as a hub for cultural and economic development in Asheville, in the heart of the Blue Ridge Mountains.</p>
NC	Charlotte	<p>Charlotte Rail Trail</p>

—Charlotte Center City Partners

Charlotte Center City Partners will engage a planner to develop and implement an Arts Master Plan for the Charlotte Rail Trail, which is intended to be a vibrant four-mile-long park that winds through the heart of the city, where workers, residents, and visitors can discover cafés and bars, explore galleries, see artists at work, encounter an impromptu concert, stroll with their families, or relax on a bench.

NC Greensboro South Elm Projects  
—Elsewhere, Living Museum

South Elm Projects, site-specific interventions with global artists and neighborhood partners, will re-form overlooked and undervalued spaces and passageways to enhance downtown walkability, community investment, and grassroots creativity.

NC Star STARworks Center for Creative Enterprises  
—Central Park NC

STARworks is working with the town of Star, NC, to grow a strong and successful visual arts community to increase high-quality creative activity within the town; help create a distinct cultural identity for the former mill town; and revive the local economy devastated by the loss of hosiery and apparel manufacturing.

ND Fargo The Fargo Project: World Gardens Commons  
—City of Fargo

World Gardens Commons is an artist-led initiative that engages diverse communities in transforming an 18-acre storm-water detention basin into a public commons to increase the vibrancy of a low-to-moderate income area of mixed use residential, retail, and commercial and to serve as a pilot for other infrastructure redesign throughout Fargo.

NE Macy, Decatur, Lyons, Oakland Byway of Art  
—Center for Rural Affairs

In order to expand local arts participation and talent retention and promote arts tourism in the region, the Center for Rural Affairs will develop collaborative, artist-led, temporary site-specific art interventions to activate a public space in four distinct, neighboring rural villages in Eastern Nebraska.

NE Omaha Blue Barn Theatre New Performance Space  
—The Blue Barn Theatre

The Blue Barn Theatre will design and construct a unique indoor/outdoor performance space located on the corner of 10th and Pacific Streets, in a historic urban area in Omaha positioned for revitalization.

NJ Atlantic City Arts Alley Atlantic City  
—The Noyes Museum of Art

Working with professional artists under the direction of The Noyes Museum of Art, and supported by the city of Atlantic City, local non-profit and arts organizations, and The Richard Stockton College of New Jersey, residents will create permanent light-based art installations that activate the space connecting the Arts Garage, the anchor of the burgeoning Arts & Cultural District, with the contiguous retail area via a neglected pedestrian walkway, thereby establishing an Arts Alley that is safe and attractive, reflects the diversity and history of the community, and adds vibrancy to this well-traveled thoroughfare.

NJ Camden Camden Night Gardens  
—Cooper's Ferry Partnership

Camden Night Gardens is an artist-led initiative that will transform community gardens and open spaces in Camden with light, sound, and projections to create inviting nighttime gathering spaces for ongoing cultural and educational programming.

NM Santo Domingo Pueblo, Domingo Santo Domingo Heritage Trail Arts Project  
—Santo Domingo Tribe

The Santo Domingo Tribe is focused on developing a heritage trail that combines safety and accessibility with identity, placemaking, and cultural expression.

NM Taos, Ranchos de Taos Beautiful Midden  
—Amigos Bravos



Beautiful Midden is an artist-driven initiative that will transform the community of Taos through the creation and experience of art that confronts systemic societal issues that underlie environmental degradation in Northern New Mexico, activating stewardship for place, and providing a model for other arts-based environmental-restoration projects.

NM Zuni Pueblo, Zuni ~ Navajo Cultural Corridor  
Gallup, Tohatchi, —Global Center for Cultural Entrepreneurship  
Sheep Springs,

Newcomb, ICCE and iD+Pi seek to build artisan incomes and catalyze  
Tsaille, Window culture-based economic activity along the cultural corridor formed  
Rock, Ganado by Zuni Mainstreet and two National Scenic Byways connecting  
Zuni Pueblo with the Navajo Nation.

NY Bronx Bronx Music Heritage Center  
—Women's Housing and Economic Development Corporation

The Women's Housing and Economic Development Corporation will create and activate the Bronx Music Heritage Center, a cultural education and performance space, to showcase and amplify the South Bronx's rich musical legacy by: providing studio, rehearsal, and performance space for local musicians, students, and community members; producing new musical performances and other events that celebrate diverse musical forms and Bronx-based artists; hosting a physical and digital archive of Bronx musical and cultural artifacts; and engaging local artists as leaders in planning and implementation.

NY Bronx Connect the Squares  
—The Bronx Council on the Arts Incorporated

Connect the Squares (Art Builds Community Across Cultures) will link the growing artistic destinations of West Farms and Westchester Squares by heralding the transformation of East Tremont Avenue from an unimaginative corridor of used car and tire shops into an economically and socially vibrant cultural corridor.

NY Bronx South Bronx Culture Trail Markers  
—Casita Maria, Inc

Casita Maria, City Lore, and Dancing in the Streets are collaborating to commission and install a series of distinctive physical markers that identify key locations in the cultural history of the South Bronx.

NY Brooklyn BAM Cultural Commons  
—Brooklyn Academy of Music (BAM)

BAM will further engage the community within and surrounding the BAM Cultural District—named one of America's Top 12 ArtPlaces for 2013—by transforming a street-facing vacant commercial property attached to the BAM Harvey Theater into a public indoor plaza that will provide community-based programming and a venue for general public gathering, welcoming patron and non-patron pedestrians through all seasons and regardless of BAM's performance schedule.

NY Syracuse Sign Here: Syracuse  
—Near Westside Initiative Inc.

Sign Here: Syracuse will connect two distinct, burgeoning, and intersecting cultural districts, support regional artists, and highlight 21st-century business and cultural innovations that are driving Syracuse's renaissance through the creative tradition of hand-painted signs and murals.

OH Cincinnati LumenoCity 2014  
—Cincinnati Symphony Orchestra

The Cincinnati Symphony Orchestra will embark on an expanded reprise of LumenoCity, the multimedia, three-dimensional projection mapping lightshow and concert which in 2013 drew approximately 35,000 attendees to the city's historic Over-the-Rhine (OTR) neighborhood.

OH Cleveland Collinwood Rising  
—Northeast Shores Development Corporation

Collinwood Rising will leverage the unique power of the arts by converting vacant space into new arts-based community assets and giving artists leading roles in reframing and reimagining a community.

OK	Guthrie	<p>Guthrie Arts Experience —City of Guthrie, Oklahoma</p> <p>The project will include the design, construction, and implementation of an outdoor, downtown regional performing arts center to provide vibrant, cultural activities for entertainment and participatory rural community activities.</p>
PA	Bethlehem	<p>Artists Among Us —ArtsQuest</p> <p>Artists Among Us will inaugurate the SouthSide Bethlehem Pennsylvania Arts District in 2015, with a one-year artist-led engagement to allow everyone to experience this collection of residences, businesses, arts facilities, educational institutions, and parks in a vibrant, revitalized, creative community.</p>
PA	Philadelphia	<p>Across the Canal —Philadelphia Chinatown Development Corporation</p> <p>Philadelphia Chinatown Development Corporation will create a series of arts and culture nodes along Chinatown's 10th Street commercial corridor in order to define a pedestrian crossing over a busy highway and bridge the two sides of the neighborhood.</p>
PA	Philadelphia	<p>Camino de Artes: The 5th Street Arts Corridor —Nueva Esperanza, Inc.</p> <p>Camino de Artes: The 5th Street Arts Corridor will build upon existing programming and improvements to create a cultural corridor along 5th Street in the Hunting Park neighborhood that will foster a strong connection between the arts, economic development, and the surrounding community.</p>
PA	Philadelphia	<p>Pearl Street —Asian Arts Initiative</p> <p>Asian Arts Initiative will develop the Pearl Street alleyway as a cultural space filled with creativity and life, connecting a diversity of artists and communities throughout Philadelphia's Chinatown North neighborhood and beyond.</p>
PA	Philadelphia	<p>PopUp Place: A Collaboration of DesignPhiladelphia and Friends of the Rail Park —Philadelphia Center for Architecture</p> <p>DesignPhiladelphia and Friends of the Rail Park will create PopUp Place—a kick-off benefit, neighborhood exploration, and multi-day art installation—to celebrate the vibrant creative community in the Philadelphia region, and the Callowhill and Chinatown North neighborhoods in particular, as part of Design Philadelphia's tenth anniversary festival based on the theme, "Designing Philadelphia," and the start of Phase One of Friends of the Rail Park's transformative urban park.</p>
PA	Philadelphia	<p>Restaurant X —Theresa Rose</p> <p>Restaurant X is an experimental restaurant model that celebrates the cultures of diverse communities in two Philadelphia neighborhoods by artist Jon Rubin.</p>
PA	Philadelphia	<p>SPACES: Artists-In-Residency-Program at The Village of Arts and Humanities —The Village of Arts and Humanities</p> <p>Through the SPACES: Artists-In-Residency-Program at The Village of Arts and Humanities, youth and families in North Central Philadelphia will collaborate with resident artists to explore how the process of sharing artistic practice and engaging in meaningful exchanges of information within a community can nurture the development of space to create, dream, build, and transform physical landscapes.</p>
PA	Philadelphia	<p>Taller Puertorriqueño: Building Community Through Art —Taller Puertorriqueño</p> <p>Taller Puertorriqueño will conclude its campaign to fund construction of a new Latino cultural center for Philadelphia.</p>
PA	Philadelphia	<p>Transforming Dilworth Plaza with Pulse —Center City District Foundation</p> <p>A dynamic work of art by Janet Echelman, Pulse, will engage</p>

pedestrians, signal the presence of transit and enliven the newly transformed Dilworth Plaza in downtown Philadelphia as it moves curtains of colorful mist across a surface-level fountain, tracing the paths of subway trains below in real time, inviting people of all ages and abilities to enjoy a world-class space in the heart of the city.

RI	Providence	<p>INHABIT —Community MusicWorks</p> <p>Through INHABIT, Community MusicWorks will develop sustained partnerships with nonprofit housing developers to activate a decentralized network of storefront arts spaces in the low-income communities where the musicians of CMW have been in residence for 17 years.</p>
RI	Providence	<p>Three Squares: Creative Placemaking at Providence's Neighborhood-Based Community Transit Hubs —City of Providence Department of Art, Culture + Tourism</p> <p>Three Squares will commission projects that encourage economic development, create opportunities for cultural participation, and apply site-specific creative placemaking strategies in three community transit hub locations; additionally, mobile art trucks, developed by artist-led teams from nationally-recognized community-arts organizations for youth, will connect the hubs and deliver pop-up art experiences to introduce new audiences to these areas.</p>
SC	Arcadia	<p>Mayfair Creativity Mill —The Arts Partnership of Greater Spartanburg</p> <p>This project will develop the Mayfair Creativity Mill, a 15,000-square-foot community-based arts center located within an abandoned textile mill (currently under redevelopment), that will drive the educational, economic, and social development of a low-income, high-minority neighborhood.</p>
TX	Austin	<p>Mapping Territories —City of Austin, Economic Development Division</p> <p>Mapping Territories will harness the power of the arts to directly engage the political transformations taking place in Austin by creating opportunities to map cultural assets, engage citizens about upcoming political changes, and help build the identities of Austin's newly forming Council Districts.</p>
TX	Austin	<p>thinkEAST: Living Charrette to Shape a New Creative Community —Fuse Box Austin (Fusebox Festival)</p> <p>The thinkEAST living charrette will unite Austin's creative communities, city planners, developers, and local residents, to envision and prototype a creative district of affordable living, working, learning, exhibition and performance activity on a 24-acre former industrial site in a diverse, economically disadvantaged urban neighborhood in East Austin.</p>
TX	Bastrop	<p>Lost Pines Art Center —Bastrop Fine Arts Guild</p> <p>The Bastrop Fine Arts Guild will design and construct the Lost Pines Art Center, a transformational project to preserve the historic 100-year old Powell Cotton Seed Mill and silos, and repurpose those buildings to house a vibrant arts complex and sculpture garden within one block of the new Bastrop Convention Center and City Hall.</p>
VA	Marion, Galax, Blacksburg, Bristol, Clintwood, Pulaski, Abingdon, Stuart, and Pennington Gap	<p>Spotlight Southwest Virginia: Strengthening Downtowns Through Performing Arts Networking —Barter Theatre</p> <p>This initiative will support the development and implementation of a creative industry cluster that will activate performing arts centers in Southwest VA by providing integrated programming, training, and education.</p>
VA	Norfolk	<p>Beyond the Concert Hall – Connecting Neighborhoods —Virginia Arts Festival</p> <p>Beyond the Concert Hall – Connecting Neighborhoods will harness the cultural vibrancy of the Virginia Arts Festival to create a true "neighborhood" within a single square-mile quadrant, uniting and blending two disparate communities through interconnected themed arts engagement.</p>

VT	Putney	<p>Next Stage Arts – HAH!</p> <p>—Next Stage Arts Project, Inc.</p> <p>Next Stage Arts Project, leading a collaboration with The Putney Historical Society and a diverse group community stakeholders, will fund essential programming and urgently needed capital improvements for Next Stage, the landmark 1841 former church being adapted for re-use as a primary performing arts hub serving to revitalize the community following Hurricane Irene and two major fires that gutted the village center.</p>
WA	Port Townsend	<p>Fort Worden State Park Redevelopment</p> <p>—Centrum Foundation</p> <p>Centrum, in partnership with the Fort Worden Public Development Authority, will embark upon a master plan for the redevelopment of Fort Worden State Park into a national center for arts and culture by involving local and regional artists, community members, and Fort Worden stakeholders in an intensive, participatory design process to expand artist residences, cultural and educational programs, and placement of public art.</p>
WA	Seattle	<p>Duwamish Revealed</p> <p>—Environmental Coalition of South Seattle (ECOSS)</p> <p>This project will create a series of temporary art installations, participatory events, and special projects to transform the public's relationship with the Duwamish River and highlight its history and the diverse, unique communities and businesses along it.</p>
WA	Seattle	<p>Transforming Yesler Terrace</p> <p>—Seattle Housing Authority</p> <p>The Choice Neighborhood Partnership of Seattle will initiate cultural and arts enhancements for the Yesler Terrace neighborhood revitalization through the planning and commissioning of public artwork that pays tribute to the history of the neighborhood, honors the current community, and sets the course for a vibrant future.</p>
WI	Wisconsin Rapids	<p>Tribune Building Project</p> <p>—Incourge Community Foundation, Inc.</p> <p>Incourge Community Foundation is supporting residents as they reshape the culture of south Wood County, WI, through an inclusive, facilitated process of moving from dependence to confidence, from conformity to creativity, from passivity to innovation by deciding the future use of the former Daily Tribune Building.</p>
WV	Huntington	<p>Reclaim Appalachia</p> <p>—Coalfield Development Corporation</p> <p>Coalfield Development Corporation is restoring an abandoned factory (of which it has site control) and transforming it into a place for artistic community engagement, craftsmanship related to on-the-job training, live/work space for career artists, and small/creative business incubation.</p>